

FORM NO. 269, 11-6-05.

EDISON FILM

THE MILLER'S DAUGHTER

TRADE MARK
Thomas A. Edison



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THE MILLER'S DAUGHTER.

No. 6191. Code Vastgieten. Length 275 ft. A \$146.25

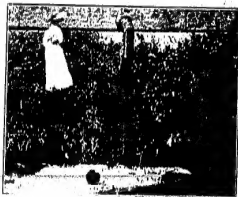
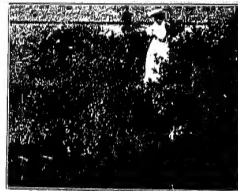
The opening scene shows a river bank covered with a thick growth of wild roses. A young girl, whom we recognize as Hazel, the Miller's daughter, is gathering flowers. While thus engaged, a rough looking individual jumps from his hiding place in the underbrush and seizes her. She endeavors to avoid him, but he places himself in the way so that she cannot pass. She is now thoroughly alarmed. At this moment Arthur Carrington, an artist, who has been sketching close by, rushes to her aid, and after a fierce struggle, throws the scoundrel into the river. Hazel is full of gratitude toward her benefactor and thanks him for his gallantry.

The next scene is laid in a country meadow. A herd of cattle are grazing in the background. Hazel is sitting on a stone wall, admiring the flowers she has gathered. A smile of contentment is upon her face. Aaron Rodney, a plain and honest young farmer, approaches. It is evident that he loves her and he takes this opportunity to declare his love. She is unprepared for this and rejects his proposal.

The following scene shows Hazel posing for Arthur Carrington, who plainly shows his admiration for the beautiful girl. Unknown to Hazel he has a wife and daughter.

The next scene shows the interior of the miller's barn, where a dance is being held in honor of Hazel and her lover, Aaron Rodney. The old miller is, among the guests, and a radiant smile lights up his face when he sees Hazel and her lover upon whom the old man looks with great favor. The scene is a happy one.

Hazel and her lover are seen in the next scene, walking through the garden. They are both very happy and are talking about the future. The scene is a happy one.



a man whom he despises, his anger knows no bounds, and he immediately orders him to leave and Hazel to return home.

The old miller's house is now shown; it is night. Hazel has consented to elope with Carrington. Two men on horses approach the house. The signal is given and Hazel soon appears. They quickly mount and ride away. The coloring effects in this picture are very fine.



The scene now changes to the exterior of Aaron Rodney's home. A carriage approaches the house and Carrington's wife alights and hurries up the walk. Aaron Rodney appears and she informs him of her husband's disappearance. He is greatly surprised, and they both drive over to the miller's house. Summoning the old man they explain their fears, and he, not knowing anything of the dark plot, is overcome with amazement, and bids them hasten to prevent the marriage.



The exterior of the minister's cottage is then shown. Hazel is waiting for the return of her lover who has gone for the person. They soon return, and when the minister is about to pronounce them man and wife, they are startled by the sudden arrival of the artist's wife and daughter with Aaron Rodney. Carrington's wife produces her marriage certificate and openly denounces him.



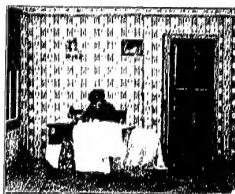
The next scene shows Hazel returning to her father's home. The miller was glad of his daughter's coming home, for Aaron Rodney is, and pleased to think of her as the future wife of a noble man. When she told him of her love, the old man became pained with rage, and he refused to consent to her marriage. He showed her no more and she left his house, and on the way.



Hazel and her lover are seen in the next scene, walking through the garden. They are both very happy and are talking about the future. The scene is a happy one.

for his money she cannot pay. He takes the machine away.

We next see Hazel in the streets of a great city. She is thinly clad and wears a shawl over her head. She stumbles and falls to the sidewalk in front of a church. Looking up she sees a vision of her father in the vine-covered walls of the church. This gives her new hope and she determines to make one more effort for his forgiveness.



We now see the interior of the old home and Hazel peering through the lattice window. The old miller has aged and is almost blind. His wife assists him to a chair and then leaves the room as Hazel slips through the door. She falls at her father's feet, but he recognizes her voice and again orders her to leave the house.



The next is a beautiful winter scene showing a foot-bridge and waterfall in the background. Hazel is seen approaching. When she reaches the bridge she offers a last prayer and jumps into the rushing current beneath. Her scream of despair is heard by Aaron Rodney, her former lover. Without a moment's hesitation he moves his coat and leaps into the icy water, bringing Hazel to the surface just in time to save her life.



Two years have now elapsed, and the closing scene reverts to the interior of the old miller's home. Hazel and her husband, Aaron Rodney, enter with a little child, and her mother greets them all. The old miller then comes in and takes the baby on his knee and fondles it. Hazel then kneels by her father's side, and they all express forgiveness and a happy family reunion follows.

